

ATELIER ARTISTS COLLECTIVE & ART ALCHEMY PRESENT
FAR AND WIDE

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21st APRIL -4th MAY 2024

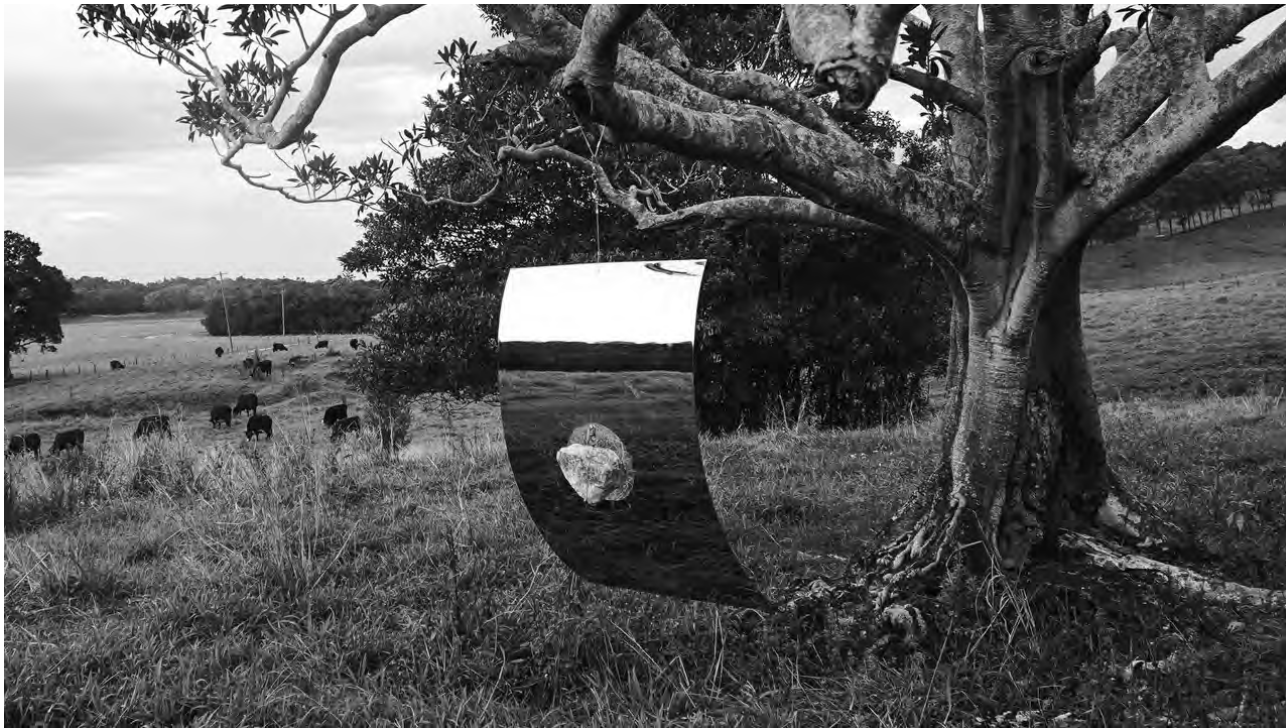
OPENING SUNDAY 21ST APRIL 2 - 4.30PM 165 BROOKLET RD, NEWRYBAR

Kate Dodd Julia Rochelli Emma Harcourt Zani McEnally Vikki Kite
Fleur Anning Heidi Houghting Trish Evans Toni Corbett Roslyn Teh
Neisha Shepherd Cassandra Scott-Finn Nicola Harris Cheryl Bailey

RSVP: 0438 675 361 or nicolaharris1@yahoo.com.au

Private viewings: Available and welcome 0438 675 361

Tickets: \$20 Adults, children free. Cash at door or purchase securely online art-alchemy.org/exhibitions (proceeds from all exhibitions go to artists)



Cassandra Scott-Finn

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website: <https://www.cassandrascottfinn.com>

instagram: @soft_urge__

ARTWORK(S)

TITLE: 'You Are My Rock and You Are My Mirror', 2019.

Medium- marine grade stainless steel, steel rope and quartz crystal-
(WINNER OF THE SOMA ART COMPETITION 2021)

MATERIALS: Mixed Media

SIZE: 1000mm x 1600 mm

PRICE: \$12,000

SHORT BIO

Cassandra Scott-Finn is an award-winning multi-disciplinary artist, currently residing on Bundjalung Country. Her art practice spans various 2D and 3D mediums, drawing inspiration from the profound connections between nature and the human experience.

In 2023, Scott-Finn was selected as a finalist in several prestigious awards, including the Bowness Photographic Award at Monash Photography Museum, the National Photographic Portrait Prize at the National Portrait Gallery in Canberra, the Olive Cotton Award showcased at Tweed Regional Gallery in NSW, and the Galah Regional Photography Prize held in Murwillumbah. Cassandra Scott-Finn's art continues to captivate and inspire, forging meaningful connections between individuals and the world that unites them.



Cheryl Bailey

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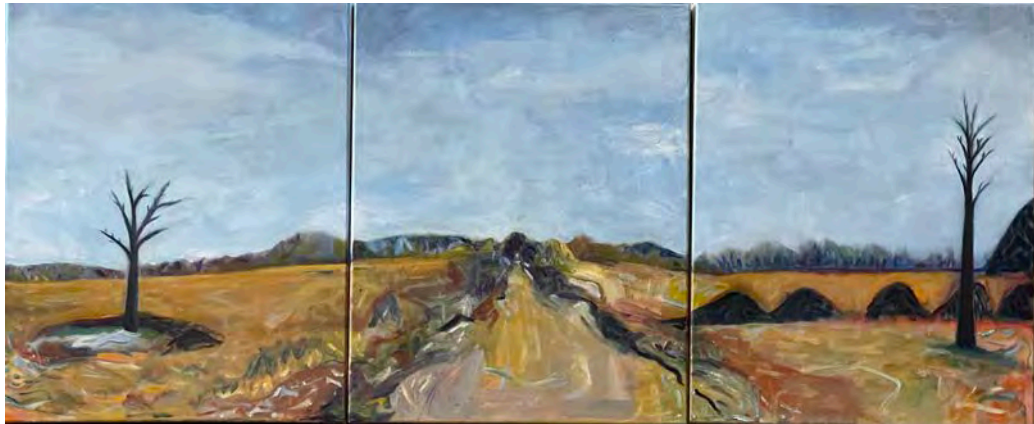
instagram: @cherylbaileyart

SHORT BIO

Cheryl Bailey is a Northern Rivers based artist. A painter with a diverse artistic career. By day, she dedicated her time as an art facilitator and art therapist, working closely with people with disability. Operating from her studio in Ocean Shores, Cheryl maintains a disciplined art practice, currently focusing on a thematic exploration centred on memories from her travels. Cheryl's artistic achievements include participating in numerous group exhibitions and hosting six successful solo shows. Cheryl has been the recipient of artist in residence at Cherrycake Studios in Georgetown, Penang, Malaysia in 2015 and soon at Cafe Tissardmine, in Morocco in May 2024.

ARTISTS STATEMENT

I travel because I feel most alive when I am experiencing the heightened awareness of unfamiliar sights, scents and melodies of a different place. These landscapes allow me to revisit the wonder and delight of places I hold dear.



ARTWORK(S)

1) **TITLE:** Death Valley, California

MATERIALS: acrylic on canvas, Oak Frame \$600

2) **TITLE:** Missouri Winter

MATERIALS: acrylic on canvas, diptych \$1000



Emma Harcourt

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instagram: @harcourt.emma

SHORT BIO

Emma Harcourt is an emerging painter living in NSW's Northern Rivers region. Emma has been pursuing her painting practice under Dominique Sutton's tuition for the last 5 years and has exhibited in group shows in the Byron Bay area. She is continuing studying still life painting with BSA.

ARTISTS STATEMENT

Emma's works respond to her surroundings - vignettes of family life, family heirlooms and the stillness she seeks to nurture amidst it all. The stillness of life. Her reverence for the beauty of nature, art and design underpins her approach to self, family and community. Her painting responds to the rich subject matter of her rural and domestic settings.



ARTWORK(S)

1) **TITLE:** Sarah in Bali

MATERIALS: Oil on board

PRICE: \$200

2) **TITLE:** Still life

MATERIALS: Oil on canvas

PRICE: \$450



Fleur Anning

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ARTWORK(S)

TITLE: Blowcal

MATERIALS: Acrylic on canvas

SIZE: 61 x 76cm

PRICE: NFS



TITLE: Woman Outside

MATERIALS: Oil on canvas

SIZE: 40 x 50cm

PRICE: NFS



Heidi Houghting

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SHORT BIO

Heidi lives in the Northern Rivers region of New South Wales. She creates graphic artworks in everything from paper, canvas, ceramics, sculpture and photography. Her main passion is painting and Surrealism. Painting and mixed media art exhibitions in Sydney in 2015 and 2012. Recently awarded Environmental award for c.a.s.e postcard show, oil on canvas. Attending Byron School of Art 2nd year Visual Arts Course 2024.

ARTISTS STATEMENT

As a surrealist painter I am interested in depicting the mysterious connections and invisible dialogues in nature, visualising how natural elements communicate through magnetic fields and charged plasma. The intricate webs and hidden interplay between the four fundamental states of matter. My paintings delve into mythological realms and subconscious connections to other worlds.

ARTWORK

- 1) **TITLE:** In The Beginning
MATERIALS: Oil on Canvas
PRICE: \$990
- 2) **TITLE:** Pyramid Power
MATERIALS: Oil on Canvas
PRICE: \$990



Kate Irons

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instagram: @artbykatieirons

SHORT BIO

Kate is an artist living in the Byron Shire in the Northern Rivers region of NSW. This is her first exhibition. She has been painting for the past 5 years and has several commissions under her belt. Kate uses bold shapes and tertiary tones to abstract her subject matter- which is her interest in her local environment. She paints the landscape, the country lifestyle of livestock, cowboys and nature. Her simple, elegant paintings capture the true essence of her subjects.

ARTWORK(S)

TITLE: My horse

MATERIALS: Acrylic on board 80 x 122cm

PRICE: \$880



TITLE: Bertie

MATERIALS: Acrylic on canvas 160 x 112cm

PRICE: \$980



Neisha Shepherd

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SHORT BIO

As an artist all of what Neisha does, sees, says and hears connects her to everything she puts on the canvas. Neisha introduces colour, feeling and expressions into her works and uses layers with varying translucent and opaque paint applications to give her work a unique depth and appearance that challenges traditional painting styles and textures. Her paintings are part of her experiences in the world as she tackles the issues that surround us. Neisha is inspired and energised because of the connections we have and continue develop with each other, peoples resilience and the way we can advocate for change to make a difference for humanity. Neisha's work is influenced by abstraction, impressionism, surrealism, and figurative art. Neisha paints from an intuitive place and takes her experiences in art, law and social justice to the canvas. Neisha's works are in public and private collections. She supports various charities and community organisations through the sale of her art works. Through the sale of her work she assists others and supports our most vulnerable in the community.

ARTISTS STATEMENT

I painted this at Lennox Head watching the waves crash before me, the brahminy eagle that flew onto my chair, feeling the breeze in my face, the sand on my feet and for one moment the world was still. I was connected to that moment and the beauty of the environment. All of which I have represented through colour, marks, shapes, brushstrokes and movement. I am reminded that we are connected to each other, to our environment and what surrounds us.

TITLE: Beyond

MATERIALS: Acrylic on Board 120 x90cm

PRICE: \$1650

In outback Australia we are reminded of the strong cultural connections to the land and the power of the environment. As I worked on one of my most difficult human rights cases I was in awe of the beauty of this place and the cultural importance, learning from indigenous peoples. I was inspired to advocate for children and their families right to belong to this country. We all have the right to experience this beautiful landscape, not to be separated, to share cultural experiences, story telling, remain connected and develop strength. This painting is timeless as it represents everything past and present, the connections we develop and the beauty of the land that will forever be and the change that will come.

TITLE: Timeless

MATERIALS: Acrylic on Board 120 x100cm

PRICE: \$1850





Nicola Harris

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SHORT BIO

Currently residing in the Northern Rivers region of NSW, Nicola Harris has honed her multi-disciplinary sculpture practice over the past 20 years. While studying at VCA Melbourne, Harris, explored and challenged conventional uses of materials to glean new meaning from her chosen subject matter. Her connection to the land made sense of the ugliness and the beauty that sit together and became the corner stone of Harris' art practice.

ARTISTS STATEMENT

This preliminary charcoal drawing underpins the marble carving currently unfolding called "Rotten To The Core".

In reference to global political events currently unfolding in the democratic world, the big apple represents the voting public's right to choose their government. The outcome of this collective decision could possibly see the end of the fundamental principals of democracy. While this could be seen as a negative portrait of Donald Trump, it can also be said that it is a big apple, representing majority of people in the USA who are anticipated to vote for him as their representative in the next election.

ARTWORK(S)

TITLE: Trump: A Charcoal Study

MATERIALS: Charcoal on board

PRICE: \$500



Roslyn Teh

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SHORT BIO

Roslyn likes to paint and is living in Somers Victoria. She has exhibited and sold her work over many years in local rotary shows and art exhibitions. She has studied pastel under Max Wilkes and Water colour with Tony Smibert.

Oil has become her recent joy and she enjoys painting her surrounds and more personal subjects. Dominique Sutton being a great mentor in this pursuit. In her past life she owned 2 galleries. One on the Peninsula in Red Hill and the other in Maling Rd Canterbury and developed a great appreciation and love for art.

ARTWORK(S)

1) **TITLE:** Me Time

MATERIALS: Oil on canvas

SIZE: 30 x 40cm

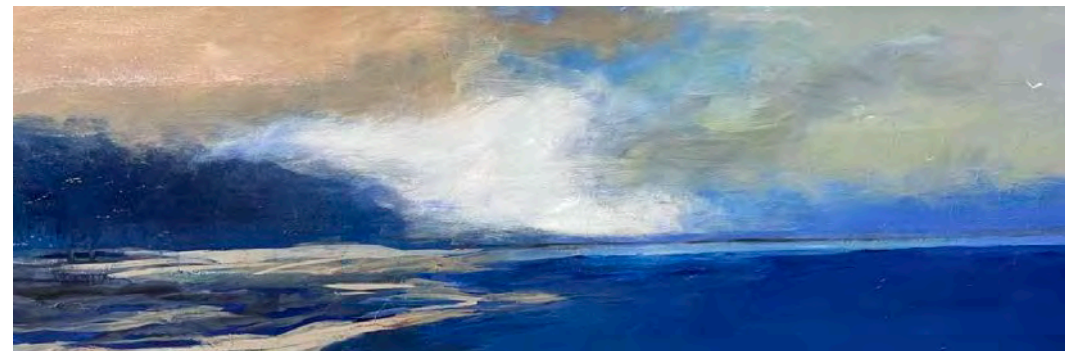
PRICE: \$350

2) **TITLE:** Approaching Storm

MATERIALS: Oil on canvas

SIZE: 120 x 30cm

PRICE: \$495





Toni Corbett

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instagram: @tonim.art

SHORT BIO

Toni's paintings offer glimpses of reflection, solitary moments in nature. She draws her inspiration from her coastal upbringing in Dudley, near Newcastle. Now balancing her time between Merewether and her studio in Dungog, she translates the essence of her surroundings onto canvas. Toni's background in creative media advertising agencies, often informs her work with strong bold compositions. With oil as her medium, Toni captures the dynamic interplay of colors and forms inspired by the coast. Each brushstroke reflects a contemplative exploration, from the rhythmic tides of the ocean to the nuanced interactions of humanity.

Beyond personal expression, Toni's art invites viewers to immerse themselves in the beauty of coastal life.



ARTWORK(S)

1) **TITLE:** Merewether Dreaming

MATERIALS: Oil on canvas

SIZE: 50x 50cm

PRICE: \$950

2) **TITLE:** Alltetante

MATERIALS: Oil on Canvas

SIZE: 45 x45cm

PRICE: \$900



Trish Evans

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SHORT BIO

Trish Evans is an emerging oil painter currently living in Brisbane. She describes herself as a colourist and her work is a combination of abstraction and representation of Australian landscapes that she has personally experienced. Trish's paintings emerge from her own response to these landscapes and a desire to record colour and light in a way that encourages the viewer to slow down, look into the canvas and recognise the place or a similar real or desired experience of their own. New to exhibiting Trish was a finalist in the 2023 Brisbane Rotary Art Show and the 2024 Harden Art Prize. She also has a growing number of her works in private collections. 'There is the joy of being in the Australian bush and then the joy in bringing it back to the studio through drawings, photos and recollections to begin the colour journey'



ARTISTS STATEMENT

New to Queensland I was thrilled to join a friend on a weekend of kayaking and discovery in the unique Noosa Everglades. The colours and movement of the reeds against the brilliant still sky and the clarity of the tea tree stained water all needed to be noticed.

TITLE: Everglades Tea

MATERIALS: Oil on stretched canvas

SIZE: 91 x 91cm

PRICE: NFS

ARTISTS STATEMENT

An Australian landscape artist's dream - a week in the Centre with materials, a comfortable bed, good food and good company. The space, the light and the unrivalled colours are captivating and unforgettable.

TITLE: Ooraminna Campsite

MATERIALS: Oil on stretched canvas

SIZE: 76 x 76cm

PRICE: \$1400



Vikki Kite

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BIO

Vikki is an emerging fine artist with a background in scenic painting, sculpting and model-making for the film and entertainment industries. Vikki's education includes a Bachelor of Fine Arts from Ringling School of Art, Sarasota, Florida, scenic painting with Lester Polakov at the Studio and Forum of Stage Design, NY, NY, A Year of Painting at Byron School of Art, Mullumbimby, NSW, as well as numerous painting workshops. In 2023, Vikki won first prize at the Case Postcard Show.

ARTISTS STATEMENT

These works explore the human condition, focusing on connection and disconnection from a woman's perspective. Chiaroscuro lighting creates a sense of unease while inviting the viewers to observe private moments in others' lives as if peering through a window. Through visual storytelling, the viewers are prompted to reflect on the complexities of the human condition.



ARTWORK

TITLE: Contemplation

MATERIALS: Oil on Canvas with bespoke 3d printed frame

SIZE: 25cm x 30cm with frame

PRICE: Not for Sale

TITLE: Three Sisters

MATERIALS: Oil on Canvas

SIZE: 30 cm x 30cm

PRICE: Not for Sale



Zani McEnnally

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SHORT BIO

For the last 15 years my professional practice has been focussed on ceramics, particularly bespoke, handmade dinnerware. In 2022 I travelled to the West Macdonnell Ranges NT. The experience of this landscape and the spirit of place was inspirational and impactful, both personally and professionally.

My exhibition, *Balance*, is my response to this powerful landscape and transformative experience. Creating sculptural forms with clay and 2D compositions using paint on canvas, *Balance* captures and conveys my perspectives of and responses to the NT environment.

To create synergy and connection across the media I repeat earthy colours and tones, patterns and rhythms.

ARTISTS STATEMENT

The exhibition "Balance" is Zani McEnnally's response to her transformative experience in the West Macdonnell Ranges, NT. Experimenting with shadows and scale Zani's work uses ceramics and paint on canvas to bring the outback into the gallery space.

ARTWORK(S)

TITLE: Simpsons Gap and Emily and Jessie's Gap

MATERIALS: Acrylic on Linen

PRICE: \$450 each